

FASHION IN MOTION: CHRISTOPHER RAEBURN

Friday 1 April, 13.00, 15.00, 17.00 & 20.00

www.vam.ac.uk/collections/fashion

@V_and_A #FashionInMotion



British fashion designer Christopher Raeburn will be the subject of the V&A's first *Fashion in Motion* of 2016. Four free catwalk shows will be staged in the Museum's Raphael Gallery on Friday 1 April, showcasing key pieces from Raeburn's collections in menswear, womenswear and accessories. Raeburn is known for his distinctive and innovative approach to design, bringing sustainable fashion to a mainstream audience.

A graduate of London's Royal College of Art, Raeburn set up his own studio in 2009 and later that year his eponymous label, showing his first collection at London Fashion Week. The collection featured a range of outerwear constructed from original military parachutes which fast became the signature of the company. Raeburn's 'Remade' ethos guides and influences every aspect of his design and development process. The distinctive aesthetic of his collections derives from his use of recycled military fabrics, combining high-end design with sustainable intelligence. Raeburn's Autumn Winter 2015 menswear collection used material salvaged from an inflatable life raft to create outerwear and accessories.

Raeburn was awarded the British Fashion Award for 'Emerging Designer' in 2011. He is also a three time winner of the UK Fashion and Textiles 'Menswear Brand' Award and is the current GQ Men of the Year recipient for the 'Best Emerging Designer' category. Over the last six years Raeburn has collaborated with brands such as Moncler, Barbour, Victorinox, Rapha Cycles and Clarks Footwear. His latest collaboration with The Woolmark Company was announced ahead of his womenswear presentation for AW16 at London Fashion Week.

The V&A's Acting Senior Curator of Fashion, Sonnet Stanfill said, "*We are delighted to be showing highlights from Christopher Raeburn's collections as part of Fashion in Motion. He presents luxury pieces with sustainable integrity.*"

Christopher Raeburn said, "*The Victoria and Albert Museum has always been an inspiration; whether it be memories from my childhood, studies at the neighbouring Royal College of Art or recent*

exhibitions, it has always been relevant. Having the opportunity to show our collections as part of Fashion in Motion is an absolute honour."

- Ends -

For further information please contact Nina Sandhaus on 0207 942 2502 or n.sandhaus@vam.ac.uk (not for publication).

Admission to Fashion in Motion: CHRISTOPHER RAEBURN is FREE. Tickets are limited so advance booking is essential.

Tickets will be available to book from 10.00 on Monday 21 March by visiting <http://www.vam.ac.uk/page/f/fashion-in-motion/>

Notes to Editors

To reserve press tickets or book interviews please contact the V&A Press Office in advance. A selection of high resolution images are available to download at <http://pressimages.vam.ac.uk>

About Fashion in Motion

The V&A's Fashion in Motion series brings catwalk shows by leading international designers to the V&A. The aim is to show fashion as it is meant to be seen – in movement. Previous designers featured in the series include Alexander McQueen, Christian Lacroix, Erdem, Gareth Pugh, Giles Deacon, Jean Paul Gaultier, Jenny Packham, Meadham Kirchhoff, Missoni, Roksanda Ilincic, Vivienne Westwood and Yoji Yamamoto.

Fashion at the V&A

The V&A's fashion collection is designated as the UK's National Collection and is one of the largest and most comprehensive collections of dress in the world. Many of the pieces in the V&A's fashion collection are unique to the V&A and most of the iconic looks of the last four centuries are represented. The collections have been a source of inspiration for numerous fashion designers from Zandra Rhodes to the late Alexander McQueen, as well as students and researchers. The V&A's Fashion Gallery reopened in May 2012 following a two year refurbishment and is one of the most popular galleries in the Museum. In 2013 the V&A opened The Clothworkers' Centre, a new centre for the study, enjoyment and care of the textiles and fashion collections.